



愛德華·加德納 Edward Gardner

指揮 Conductor

英國指揮家愛德華·加德納現任倫敦愛樂管弦樂團首席指揮。

加德納同時擔任卑爾根愛樂管弦樂團首席指揮。2023/24 樂季後，加德納將離開卑爾根，2024 年八月接任挪威國立歌劇院暨舞團音樂總監，而他自 2022 年二月起即擔任該團藝術顧問。

倫敦愛樂管弦樂團樂季亮點

2022/23 樂季，加德納帶領倫敦愛樂管弦樂團歡慶成立 90 週年，以荀貝格《古勒之歌》為樂季開幕，並由倫敦愛樂合唱團、倫敦交響合唱團共同演出。樂季中的其他馬勒《第五號交響曲》、艾爾加全本交響曲、白遼士《浮士德的天譴》等，以及英國、荷蘭、比利時、盧森堡、德國巡迴演出。

2023 年 8 月 11 日，加德納將於 BBC 逍遙音樂節，與葛利格合唱團共同演出李蓋悌《安魂曲》、《永恆之光》，以及理查·史特勞斯《查拉圖斯特拉如是說》。

未來樂季

2023/24 樂季，加德納將於 9 月 23 日以馬勒磅礴大器的第二號交響曲《復活》，與倫敦愛樂合唱團共同為樂季開幕獻演。後續，他也將帶來斯特拉溫斯基《彼得洛西卡》、海頓《創世紀》及霍爾斯特《行星組曲》。

2022/23 樂季

加德納以貝多芬第三號交響曲《英雄》，為卑爾根愛樂樂季揭開序幕，並在樂季中安排了斯特拉溫斯基、布拉姆斯、尼爾森等經典曲目。合唱方面，將演出馬勒第二號交響曲《復活》、並製作華格納歌劇《帕西法爾》。卑爾根愛樂近期巡迴的城市有柏林、慕尼黑、阿姆斯特丹、BBC 逍遙音樂節及愛丁堡國際藝術節，也將於本樂季登上德國及比利時的舞台。此外，加德

納客席指揮邀約不斷，本樂季與克利夫蘭交響、芝加哥交響，並於柏林國家管弦樂團的夏季音樂會領銜。

歌劇舞台

在加德納於挪威國立歌劇院暨舞團音樂總監的職位宣布後，2022/23 樂季他將指揮威爾第《假面舞會》全新製作，並帶來兩場白遼士《浮士德的天譴》演出。他也將於音樂會指揮挪威國立歌劇院樂團，演出德佛札克及拉赫瑪尼諾夫的作品。此外，加德納 2007 至 2015 年擔任英國國家歌劇院音樂總監長達八年，也持續與紐約大都會歌劇院維持良好關係，曾指揮《浮士德的天譴》、《卡門》、《唐喬望尼》、《玫瑰騎士》及《少年維特》。在倫敦，加德納與皇家歌劇院有著長遠的合作計劃，繼 2019 年首次以全新製作《卡塔·卡芭娜娃》合作後，下一樂季將以《維特》回歸。2021/2022 樂季，加德納與巴伐利亞國立歌劇院於新製作《彼得·葛萊姆》首次合作。此外，他也曾指揮斯卡拉歌劇院、芝加哥歌劇院、格林德伯恩歌劇藝術節及巴黎國家歌劇院。



青年才俊的支持者

加德納熱情支持音樂界的音樂人才，2002 年創立哈雷青年管弦樂團，並定期指揮英國國家青年管弦樂團。他與茱莉亞學院和英國皇家音樂學院有著密切的情誼，英國皇家學院 2014 年任命加德納為首屆馬克拉斯爵士講座教授。

更多關於愛德華·加德納

愛德華·加德納 1974 年出生於格洛斯特，畢業於劍橋大學及英國皇家音樂學院。他曾擔任哈雷管弦樂團的助理指揮和格林德伯恩巡迴歌劇的音樂總監。加德納在音樂成就上榮譽豐碩，2008 年獲皇家愛樂協會年度指揮獎、2009 年獲倫敦戲劇協會奧利弗歌劇傑出成就獎、2012 年英國女皇生日時獲音樂服務類大英帝國官佐勳章。

愛德華·加德納於倫敦愛樂管弦樂團的首席指揮一職，由 Aud Jepsen 慷慨贊助。

Edward Gardner has been Principal Conductor of the London Philharmonic Orchestra since September 2021.

Edward is also Chief Conductor of the Bergen Philharmonic, a position he will relinquish at the end of the 2023/24 season. From August 2024 he will undertake the Music Directorship of the Norwegian Opera and Ballet (DNO&B), having commenced the role of Artistic Advisor in February 2022.

LPO highlights

During the 2022/23 season Edward led the London Philharmonic Orchestra in celebrating its 90th anniversary. He opened the season with Schoenberg's Gurrelieder, bringing the Orchestra and soloists together with the London Philharmonic Choir and London Symphony Chorus. Other highlights of the season included Mahler's Fifth Symphony, an Elgar symphony cycle and Berlioz's Damnation of Faust, as well as tours throughout the UK, Benelux and Germany.

On 11 August 2023 Edward will conduct the London Philharmonic Orchestra at the BBC Proms in a concert featuring Ligeti's Requiem and Lux Aeterna with the Edvard Grieg Choir, and Strauss's Also sprach Zarathustra.

Next season

Edward will open the LPO's 2023/24 season on 23 September with Mahler's monumental "Resurrection" Symphony with the London Philharmonic Choir. Later in the season he will return with more highlights including Stravinsky's Petrushka, Haydn's The Creation and Holst's The Planets.

2022/23 season

Edward opened the Bergen Philharmonic 2022/23 season with

Beethoven's Symphony No. 3 (Eroica); other symphonic highlights include works by Stravinsky, Brahms and Nielsen. Choral projects include Mahler's Symphony No. 2 (Resurrection) and a staged performance of Wagner's Parsifal. Following recent tours to Berlin, Munich and Amsterdam, and appearances at the BBC Proms and Edinburgh International Festival, the orchestra this season tours Germany and Belgium. In demand as a guest conductor, Edward also returns to the Cleveland and Chicago symphony orchestras, and conduct the Staatskapelle Berlin in its Sommerkonzert.

On the opera stage

Following the announcement of Edward's appointment at the Norwegian Opera and Ballet, the 2022/23 season sees him conduct a new production of Verdi's Un ballo in maschera alongside two concert performances of Berlioz's Damnation of Faust. He also conducts the Norwegian National Opera Orchestra in a programme of Dvořák and Rachmaninoff. Music Director of English National Opera for eight years (2007–15), Edward has an ongoing relationship with New York's Metropolitan Opera, where he has conducted productions of The Damnation of Faust, Carmen, Don Giovanni, Der Rosenkavalier and Werther. In London he has future plans with the Royal Opera House, where he made his debut in 2019 in a new production of Káťa Kabanová and returned for Werther the following season. During the 2021/22 season Edward made his debut with Bayerische Staatsoper in a new production of Peter Grimes. Elsewhere, he has conducted at La Scala, Chicago Lyric Opera, Glyndebourne Festival Opera and Opéra National de Paris.

Supporting young talent

A passionate supporter of young talent, Edward founded the Hallé Youth Orchestra in 2002 and regularly conducts the National Youth Orchestra of Great Britain. He has a close relationship with The Juilliard School of Music, and with the Royal Academy of

Music who appointed him their inaugural Sir Charles Mackerras Conducting Chair in 2014.

More about Edward

Born in Gloucester in 1974, Edward was educated at the University of Cambridge and the Royal Academy of Music. He went on to become Assistant Conductor of the Hallé and Music Director of Glyndebourne Touring Opera. His many accolades include being named Royal Philharmonic Society Award Conductor of the Year (2008), an Olivier Award for Outstanding Achievement in Opera (2009) and an OBE for Services to Music in The Queen's Birthday Honours (2012).

Edward Gardner's position at the LPO is generously supported by Aud Jebsen.





魏靖儀 William Wei

小提琴 Violin

魏靖儀為新生代備受國際矚目的臺灣小提琴家，2015年摘下伊莉莎白女王國際音樂大賽桂冠殊榮。比利時《夜晚時報》讚譽他與艾索普及比利時國家管弦樂團合作的蕭斯塔科維契小提琴協奏曲，「在第一樂章已經吸引了所有人的目光，第二樂章即展現所有的可能性，並在音樂中燃燒他的熱情與率性，直到樂曲完結。」RTBF廣播電台則簡潔有力地盛讚他地演奏「超群卓越」。魏靖儀擁有天然靈動的音樂性、游刃有餘的演奏技巧、真摯細膩的情感與哲思，散發著光芒四溢的音樂爆發力，獨樹一格的藝術性，向世界樂壇發聲。

2023/24 樂季，魏靖儀與德國下萊茵交響樂團及指揮呂紹嘉首次巡迴德國，演奏聖桑斯第三號小提琴協奏曲，獲得西德日報的讚賞「具有極其細微的音樂顏色變化。」四月也再度受到衛武營國際音樂節的邀請，在閉幕音樂會演出西貝流士小提琴協奏曲。爾後又緊急收到指揮殷巴爾的來電，緊急代打原演奏家絲凱德（Baiba Skride）與北市交演出普羅高飛夫第一號小提琴協奏曲。九月與 Taiwan Connection 巡迴臺灣後，並與國立臺灣交響樂團演出柴科夫斯基小提琴協奏曲。魏靖儀曾以獨奏家的身分，與世界頂尖樂團共同登台，如比利時國家管弦樂團、克里夫蘭管弦樂團、巴登巴登愛樂、世宗獨奏家樂團、國家交響樂團（臺灣愛樂）、台北市立交響樂團、波士頓長木交響樂團、美茵茲大師室內樂團等，並於全球重要音樂殿堂如紐約林肯音樂中心、卡內基音樂廳、考夫曼音樂中心、新英格蘭音樂院約旦音樂廳、布魯塞爾王家美術宮拉寶芙音樂廳、慕尼黑加斯泰格音樂廳、首爾藝術中心、克雷默納史特拉底瓦里博物館、臺灣國家音樂廳、衛武營國家藝術文化中心音樂廳等演出。

作為炙手可熱的小提琴家，魏靖儀亦受邀許多全球聞名的音樂節，如 Taiwan Connection 音樂節、義大利卡薩

爾馬焦雷音樂節、韓國仁川音樂節、日本北九州國際音樂節、德國音色音樂節、台灣國際藝術節及美國四季音樂節與綠山音樂節。其中與胡乃元、林昭亮、王佩瑤、陳銳、馬克·丹尼爾、梁盛苑、奧里安·魏斯及保羅·紐鮑爾等知名音樂家合作。

在如此眾多音樂會場合中，魏靖儀曾與世界首屈一指的音樂家合作，如指揮伊利亞胡·殷巴爾、吉博·瓦格、瑪琳·艾索普，演奏家吉爾·夏漢、胡乃元、林昭亮、王佩瑤、陳銳、馬克·丹尼爾、梁盛苑、奧里安·魏斯及保羅·紐鮑爾等。2017 至 2018 年擔任康乃爾大學駐校藝術家期間，他與冰島鋼琴家歐拉夫森、約格·魏德曼共同巡迴韓國。此外，他也在紐約古典音樂臺總監、知名樂評家羅伯特·舍曼邀請下登上節目演出。

2022 年，魏靖儀發行首張專輯《回憶》，傳遞了他的生命體悟，與對音樂的溫暖深情。此張專輯與鋼琴家費爾德曼及卡內基音樂廳首席錄音師勒謝克·沃伊契克，在聖塔芭芭拉韓音樂廳（Santa Barbara Hann Hall）共同製作。

魏靖儀於 2013 年初登樂壇，奪下庫柏國際小提琴大賽首獎；後於比利時伊莉莎白女王國際音樂大賽榮獲桂冠。2018 年，獲得 Salon de virtuosi 藝術事業獎。1994 年生於臺灣臺南，先後師事鍾佳妙、許恕藍、吳孟平與陳鈺雯；亦曾於大師班接受胡乃元大師指導。畢業於美國茱莉亞音樂院，師事 Hyo Kang 教授及李宜濠教授並為學校格林基金會獎學金得主，後於德國柏林漢斯·艾斯勒藝術學院完成演奏家文憑，師事前柏林愛樂首席 Kolja Blacher。目前使用由奇美基金會贊助提供的 1761 年巴雷斯提耶里名琴。

Laureate of the prestigious 2015 Queen Elisabeth International Violin Competition, Taiwanese violinist William Wei has been a rising star on the international music scene. Of his performance of the Shostakovich Violin Concerto with conductor Marin Alsop and the National Orchestra of Belgium, Le Soir wrote that William "gets everyone's attention in the first movement; he expresses all the possibilities in the second movement; [and he] burns all his passion and freedom in the music till the end;" Radio Télévision Belge Francophone simply called his playing "superb". With inherent musicality, liberated virtuosity, refined sensibility and shimmering dynamism, he has been expressing his unique voice to the world.

Highlights of the 2023/24 season include his German tour and debut with Niederrheinische Sinfoniker and Taiwanese conductor Shao-Chia Lü, followed by the chamber music concert With Wings at Taiwan International Festival of Arts (TIFA), the second edition of the acclaimed series inaugurated in 2022. Other soloist appearances include Sibelius' violin concerto at the Weiwuying International Music Festival with Kaohsiung Symphony Orchestra and conductor Wen-Pin Chien, and the Tchaikovsky's violin concerto with National Taiwan Symphony Orchestra. In September he will then embark on a tour around Taiwan with Taiwan Connection with chamber and orchestral concerts.

William has appeared as soloist on multiple occasions, performing with such orchestras as the Belgium National Orchestra, Cleveland Orchestra, Baden-Baden Philharmonic, Sejong Soloists, Taiwan Philharmonic (National Symphony Orchestra), Taipei Symphony Orchestra, Boston Longwood Symphony, and Mainzer Virtuosi. He has also been seen on the most renowned venues include Lincoln Center, Carnegie Hall, Kaufman Music Center, Jordan Hall, The Henry Le Boeuf Hall in Brussels, Gasteig Concert Hall in Munich, Seoul Arts Center, Cremona Stradivari Museum (Museo

del Violino), Taiwan's National Concert Hall and Weiwuying Concert Hall. As guest artist he has received invitation from the most celebrated festivals around the world, including 4string Festival in New Jersey, Incheon Music Festival in Korea, Green Mountain Music Festival in Vermont, and the Casalmaggiore Music Festival in Italy, Kitakyushu Japan, Klangfarben, and in his home town the Taiwan Connection, Taiwan International Festival of Arts (TIFA) and Weiwuying International Music Festival.

William has collaborated with such distinguished artists as Eliahu Inbal, Gilbert Varga, Marin Alsop, Gil Shaham, Ray Chen, Nai-Yuan Hu, Cho-Liang Lin, Pei-Yao Wang, Orion Weiss, Sung-Won Yang, Brian Suits, and Ronald Feldman. In 2017-18 season, he toured Korea with pianists Vikingur Ólafsson and Jörg Widmann as resident artist at the Cornell University. William has also appeared in WQXR broadcast series under the invitation of director and leading music critic Robert Sherman.

In 2022, William released his debut album *Recuerdo*, a compilation expressive of his life experience and compassion for music. The album is a co-production with pianist Jonathan

Feldman and Lezcek Wojcik, principal recording master of the Carnegie Hall.

William Wei captured international attention in 2013 as gold medallist at the Thomas & Evon Cooper International Competition in Ohio, and was awarded Laureate Distinction at the Queen Elisabeth International Violin Competition in 2015. In 2018, he received the Salon de virtuosi career grant with great honour.

Born in Tainan, Taiwan, in 1994, William started his violin studies under the tutelage of Chia-Miao Chung, Shu-Lan Hsu, Meng-Ping Wu and Yu-Wen Chen, during which time he received lessons from Nai-Yuan Hu. Wei received his Bachelor's at the Juilliard School as a proud recipient of the Jerome L. Greene Foundation Scholarship under Prof. Hyo Kang and Prof. I-Hao Lee. His concert diploma was completed at the Hochschule für Musik Hanns Eisler in Berlin under Kolja Blacher, former concertmaster of the Berlin Philharmonic. William plays on a 1761 Tomasso Balestrieri, kindly loaned to him by the Chimei Foundation in Taiwan.

